



UNIVERSITÀ
di VERONA

Dipartimento
di SCIENZE UMANE

Dipartimento
di CULTURE E CIVILTÀ



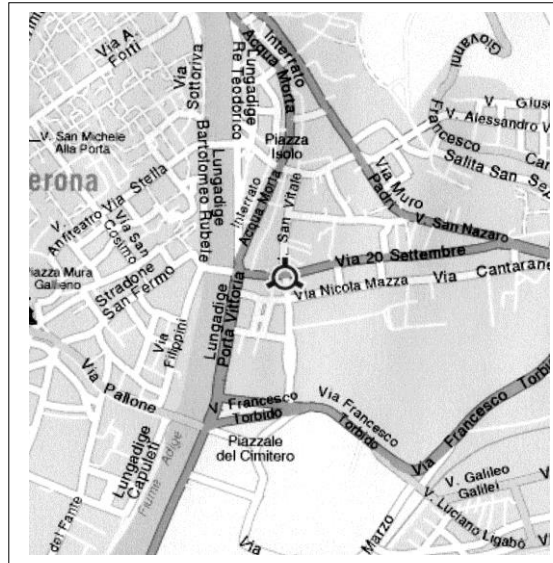
International Society
for Socratic Studies



With rare exceptions, Socratic studies and studies in the Greek theatre of the Fifth century rarely interact, due to institutional rather than scientific reasons, dictated by the separation of disciplines into departments, institutes and faculties. Yet Euripides and Aristophanes have much to tell us about the figure and the teaching of Socrates, both of which are present in their theatre in specific ways, codified by the history of the two dramatic genres. Thus, while in the comedy of Aristophanes Socrates wears the mask of a buffoon, in the tragedy of Euripides, though not on stage, he inspires complex dialogues on crucial ethical, religious and political issues. For these reasons, the study of Euripides and Aristophanes must tackle, on the one hand, a careful examination of the literature that flourished around Socrates after 399, on the other, the so-called pre-Socratic theories, which the character Socrates (in Aristophanes) or Socratic concepts (in Euripides) are associated with in their respective comedies and tragedies. Thus, by using the complex prism through which such interactions become visible—philology, history of thought, theatre studies, reception studies—the present conference aims to initiate a fruitful dialogue between scholars of Socrates, Aristophanes, and Euripides.

Conference Venue:

POLO ZANOTTO
Viale dell'Università, 4
37129 Verona



You can reach the conference venue:

- from the train station Verona Porta Nuova: buses 11, 12, or 13, direction Porta Vescovo/San Michele. Get off at the stop S. Paolo (= first stop after crossing the river Adige). Tickets: https://www.atv.verona.it/App_Ticketbus_en
- by taxi, from the train station Verona Porta Nuova, or by calling (+39 045 532666) or texting (+39 340 3210021). All information at: <https://radiotaxiverona.it/en/>
- on foot, from Corso Porta Nuova (Hotel Verona): Piazza Bra/Via Mazzini/Piazza Erbe (Albergo Mazzanti)/Via Cappello/Via Leoni/Ponte delle Navi/Lungadige Porta Vittoria/Via S. Francesco/Viale Università.

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Socrates · Aristophanes · Euripides

International conference

ISSS regional conference

PROGRAMME



Verona, June 19-21, 2024

Polo Zanotto – Aula T2

Viale Università, 4

Zoom link: <https://univr.zoom.us/j/95988023623>

JUNE 19

14.00-14.15: Welcome

14.15-14.30: Introduction

Sophists, metereosophists, *philosophoi*

Chair: Linda Napolitano

14.30-15.00: Franco Trabattoni (Milano)

Socrate, Aristofane e Euripide tra filosofia e sofistica

15.00-15.30: Marie-Pierre Noël (Paris)

Aristophane, Euripide, Socrate et l'« imagination météorologique »

15.30-16.00: Alessandro Stavru (Verona)

Lo specchio, la conoscenza, la virtù: rifrazioni di Socrate tra Euripide, Aristofane e la letteratura socratica

16.00-16.30: Discussion

16.30-17.00: Break

Intellectualism and *akrasia*

Chair: Paolo Scattolin

17.00-17.30: Richard Hunter (Cambridge)

Night thoughts: Phaedra and moral weakness

17.30-18.00: Bernd Manuwald (Köln)

Euripides und Sokrates. Philologische Bemerkungen zu Medea und Phaidras Entscheidungsreden

18.00-18.20: Discussion

JUNE 20

Euripides and Socrates in comedy and Socratic literature

Chair: Andrea Capra

9.00-9.30: Christopher Moore (State College)

Aristophanes' gnomytopia of Socrates and Euripides

9.30-10.00: Francesca Pentassuglio (Messina)

Il sapere dei poeti e i maestri di virtù: Euripide nel Milziade eschinea

10.00-10.20: Discussion

Chair: Anna Beltrametti

11.00-11.30: Rossella Saetta Cottone (Paris)

Euripide, Socrate et les femmes : du fils de la marchande de légumes au fils de la sagefemme

11.30-12.00: Michele Corradi (Pisa)

“Amministrare l'oikos meglio di prima” (Aristoph. Ra. 976-977). Euripide fra Socrate e i sofisti nelle Rane di Aristofane

12.00-12.30: Antonietta Provenza (Palermo)

Socrate e la 'paternità' del dramma: deviazioni genetiche della tragedia in Aristofane

12.30-13.00: Discussion

Euripides and Socrates through the Nietzschean prism

Chair: Carlo Chiurco

15.00-15.30: Gherardo Ugolini (Verona)

Nietzsche: la critica a Euripide, tra Socrate e Aristofane

15.30-16.00: Luisa Buarque (Rio de Janeiro)

Aristófanis, Eurípides e Sócrates: uma contraposição à leitura nietzscheana

16.00-16.20: Discussion

Religiosity and atheism

Chair: Olimpia Imperio

17.00-17.30: Anna Beltrametti (Pavia)

*Zeus non c'è"... "Altri sono gli dèi che prego io".
Questione di sguardi?*

17.30-18.00: Joshua Billings (Princeton)

Socrates, atheism, and providence in drama

18.00-18.30: David D. Williams (Madison)

Comedy, tragedy, and the persecution of intellectuals in fifth-century Athens

18.30-19.00: Discussion

JUNE 21

Socrates in tragedy, comedy, and Socratic dialogue

Chair: Franco Ferrari

9.00-9.30: Olimpia Imperio (Bari)

Socrate uomo di teatro?

9.30-10.00: Bernhard Zimmermann (Freiburg)

Socrate come eroe tragicomico

10.00-10.30: Julien Bocholier (Toulouse)

L'amathia chez Euripide, Aristophane et Platon : histoire d'une notion

10.30-11.00: Discussion

11.00-11.30: Break

Chair: Andrea Rodighiero

11.30-12.00: Andrea Capra (Milano-Durham)

Il migliore del migliore: Socrate e Alcibiade fra commedia, tragedia e dialogo platonico

12.00-12.30: Mauro Tulli (Pisa)

“È compito dello stesso autore”: problemi di poetica nel Simposio di Platone

12.30-12.50: Discussion

12.50-13.15: End